

## **Building a Learning Legacy – Year 2**

### **Skills-sharing events in January 2009**

*Building a Learning Legacy* (BaLL) is a GEM project, funded by CyMAL. Now in its second year, it aims to provide practical support to museums, galleries and other heritage organisations throughout Wales in order to increase their capacity to deliver high quality learning services. The project focuses on supporting those who may not have dedicated learning teams or who are planning to develop their learning provision. The key elements of BaLL2 are skills-sharing events, the development of local support networks and producing practical, online resources.

Two skills sharing events are being held in January 2009: *A Starter Kit Plus* and *New Ways of Working with Schools*. Each event is being run from 09.30 – 16.00 on three different dates at three different venues.

### **A STARTER KIT PLUS**

Friday 16 January 2009 – School of Art, Aberystwyth University

Tuesday 20 January 2009 – Wrexham Museum

Wednesday 28 January 2009 – National Waterfront Museum, Swansea

#### **For those who:**

- are new to heritage learning
- have just started in a role that involves learning
- have to do everything, including learning, at a heritage organisation
- would like a refresher on delivering learning
- would like to explore some innovative ways of inspiring visitors
- would like to find out about heritage learning in their local area and meet peers

#### **Background**

Heritage organisations provide invaluable environments for learning. Using collections, spaces and expertise museums and other heritage sites can offer learning that enhances the skills, knowledge and welfare of a whole host of groups and individuals. By offering learning activities and resources heritage organisations can develop new audiences, enhance visitor numbers and build relationships with other organisations in the local community. This day will look at what learning can look like in a heritage organisation and explore practical ideas for delivering learning on a limited budget.

#### **Content**

We are drawing on the expertise and experience of organisations and individuals in the local area, so an element of the programmes will vary from venue to venue. But each day will cover the following key areas:

- What is learning? Who, what, why, where, how
- A closer look at the learning programme of a local heritage organisation
- A step by step guide to planning a school visit
- Practical learning activities (i.e. object handling, running workshops etc)
- An introduction to informal learning (working with families, local community groups, older learners, special interest groups etc)

#### **Outcomes**

- Practical ideas for developing learning in your organisation
- A fuller understanding of the potential for learning in your organisation
- Meeting peers and making useful contacts in your local area
- Guidance on useful resources and further information

## **NEW WAYS OF WORKING WITH SCHOOLS (WHAT TEACHERS WANT, PART 2)**

Monday 19 January 2009 – Oriel Ynys Mon, Anglesey

Monday 26 January 2009 – Radnorshire Museum, Llandrindod Wells

Tuesday 27 January 2009 – Big Pit: National Coal Museum

### **For those who:**

- are new to heritage learning
- have just started in a role that involves learning
- have to do everything, including learning, at a heritage organisation
- would like to explore working with schools
- would like to know more about recent developments in the national curriculum
- would like to find out about schools-focused learning in their local area and meet learning peers

### **Background**

The new national curriculum highlights the importance of experience-based learning. Heritage organisations provide perfect environments for this sort of learning outside the classroom. By developing relationships with schools, museums and other heritage organisations can contribute to the welfare of young people at the same time as meeting important government agendas and developing audiences for the future. This day provides an opportunity to understand some of the changes in the curriculum and how you can work in innovative ways with schools on limited resources.

### **Content**

We are drawing on the expertise and experience of organisations and individuals in the local area, so an element of the programmes will vary from venue to venue. But each day will cover the following key areas:

- An introduction to the skills framework
- A teacher's perspective on visiting museums and other heritage organisations
- Learning through play – early years
- Looking at the schools learning programme of a local heritage organisation
- Tips & guidance on evaluation & feedback

### **Outcomes**

- Clearer understanding of key elements of the new national curriculum
- Practical ideas for evaluating learning
- Practical ideas for building relationships with schools
- Meeting peers and making useful contacts in your local area
- Guidance on useful resources and further information

### **Further information**

Please contact Fenella Hunt, project coordinator - [lotc.gemoffice@btinternet.com](mailto:lotc.gemoffice@btinternet.com) or 01634 853 424.