

GEM

COMPILED BY
ANNETTE STANNETT

MUSEUM EDUCATION BIBLIOGRAPHY

SUPPLEMENT 6 1993-1994

CONTENTS

- 2. Principles and Developments**
 - 2.1 General
 - 2.3 Britain
 - 2.4 Outside Britain
- 3. Serving the Community**
 - 3.1 Pre-school children
 - 3.2 School children
 - 3.2.1 General
 - 3.2.3 Visits
 - 3.2.4 National Curriculum
 - 3.3 Families
 - 3.4 Adults
 - 3.5 Multicultural education
 - 3.6 Special educational needs
 - 3.7 Training teachers
- 4. Working in Specific Subject Areas**
 - 4.1 Art
 - 4.2 History and archaeology
 - 4.3 Costume
 - 4.4 Heritage education
 - 4.5 Science and technology
 - 4.6 Natural history
 - 4.7 Zoos and aquaria
 - 4.8 Natural environment
- 5. Using and Developing Museum Resources**
 - 5.1 Working with objects
 - 5.2 Learning from objects and visits
 - 5.3 Drama, role play and living history
 - 5.4 Educational materials
 - 5.5 Exhibits
 - 5.6 Audio-visual/Technology
 - 5.7 Volunteers and docents
- 6. Outreach**
 - 6.1 Community work
 - 6.2 Working with the media
- 7. Professional Development**
 - 7.1 Training museum staff
 - 7.2 Policy and management
- 8. Evaluation**

INTRODUCTION

The sixth supplement to the *GEM Museum Education Bibliography 1968-1988* follows the usual pattern of covering mainly items published during the previous year. There have again been no 'Teachers' Packs to list, so perhaps that initiative has come to an end. Interest in Adults, as a specific theme, too, seems to have dwindled - despite the fact that more adults than children visit museums, that they have more leisure and that 'lifelong learning' is a topic of increasing relevance.

As there may be those among readers who have had little experience of using bibliographies such as these *Supplements*, it may be helpful to suggest some ways of gaining maximum benefit from them.

No bibliography aspires to make riveting reading *per se*. It is a resource to be used as and when needed and is only one of a range of resources available for supplying information. It can act as confirmation of published work on a given topic - or, equally, as stimulus to research where there are perceived gaps in the literature. It is never definitive - no bibliography can claim to cover any topic absolutely, and however a bibliographer may strive to be objective in assessing a published work for possible inclusion in a select bibliography such as this, subjectivity will inevitably play a part in its final form and contents.

Different users of bibliographies will search for different aspects of a given topic and it is essential that users of the *GEM bibliographies* which list items only once (with a number of 'see also' references) employ a good deal of 'lateral thinking' to exploit them to the fullest: could items be found under a different heading? Is the required information perhaps embedded in articles which deal with a somewhat broader aspect of the topic? The headings used in this *Supplement* are, again, those of previous issues. They were first devised for the original *GEM Bibliography* and have been retained since then so as to ensure continuity; however, much has changed in the museum education world (eg marketing, funding, learning theory all deserve specific categories now), and a revised classification scheme is to be recommended - as, indeed, is the compilation and publication of a revised, freestanding, second *Bibliography* encompassing the years 1989 onwards.

The bibliographies cover a wide range of publications and include items of varying level - theoretical and pragmatic, long and short, so as to appeal to the greatest possible range of potential users. It is, however, the retrieval of such information that may at times be a stumbling block. In practice, it is often easier to ask colleagues and friends for relevant information in the hope that they will either have a ready answer themselves or know someone in the 'network' who will. If this fails, the conviction may grow that 'unless we happen to know that information exists, we tend to assume that it does not, or that we do not need it badly enough to look for it'.¹

Yet it usually does exist - and is retrievable. Among the publications cited, several will (should?) be held by individual museums; Area Museum Councils, too, hold a good number of relevant publications which can be consulted. The *GEM bibliographies* make great use of *Museum Abstracts*², whose international coverage is museum-wide (not only museum-educational) and includes a number of journals not easily found in libraries. The fact that the publication consists of *abstracts*, ie summaries of the contents of each article, makes it particularly valuable.

But if these first steps are unsuccessful, there are other ways. Perhaps it is not universally known that every member of the public has access not only to every public library but also to all academic libraries for reference (and photocopying facilities), and that it is, in theory, possible to obtain any published work through the interlibrary loan system - journal articles as well as books. Librarians are our allies. Their *raison d'être* is similar to ours: to care for the treasures entrusted to

them, to serve the needs of the community, to facilitate access to learning; and they can often provide short cuts to your pursuits. You can initiate on-line searches, use the increasing number of computer-linked information sources - but there may come a point when you feel like

... Edward Bear, coming downstairs now, bump, bump on the back of his head behind Christopher Robin. It is, as far as he knows, the only way of coming downstairs, but sometimes he feels that there really is another way, if only he could stop bumping for a moment and think of it.³

So stop - stand back from the problem, take a deep breath and consider other options: 'think laterally'. Are these museum bibliographies the best - and only - means of acquiring information on a given topic? What about different perspectives on the theme, possibly held by non-museum sources? Just as, for instance, the Historical Association and the Association for Science Education are known for their help with history and science topics, so any number of other associations and outside bodies will similarly have their own information centres; and just as the *Directory of Museums and Special Collections in the UK*⁴ will guide enquirers within the museum context, so, as one example, the *Directory of Information Sources in the UK*⁵ will lead searchers to the world outside museums, to libraries and institutions in different fields, dealing with every topic imaginable. Its subject index alone is a goldmine which may not only help you in your specific quest but could also be utilised in other aspects of museum educational work.

Time is always of the essence, and you may feel that explorations such as those intimated above are tempting but cannot be justified; conversely, it may be argued that it is time well spent: using bibliographies to their maximum potential may lead to greater opportunities for learning, may stretch horizons and encourage initiative. The *GEM bibliographies*, within their limits, can be a step in that direction.

Go for it!

Notes and references

- 1 Gray, J and Perry, B, *Scientific information*, Oxford University Press, 1975
- 2 *Museum Abstracts*, compiled and published monthly by Scottish Museums Council, Edinburgh; obtainable on subscription
- 3 Milne, A A, *Winnie-the-Pooh*, London, Methuen, 1989, p.1
- 4 *Directory of Museums and Special Collections in the UK*, ed. P Dale, London, Aslib, 1993
- 5 *Directory of information sources in the UK*, ed. K W Reynard & J M E Reynard, London, Aslib, 1994

Annette Stannett
Flat 3, 87 Epsom Road,
Guildford GU1 3PA
Tel and fax: 01483-34691

2. PRINCIPLES AND DEVELOPMENTS

2.1 General

Anderson, D, 'Museum education in Europe: societies in transition', *Journal of Museum Education* (19)1, 1994, pp 3-6

Barrie, D, 'Museums matter', *The Art Quarterly* 19, 1994, p 80

Boyd, W L, 'Museums as centres of learning', *Teachers College Record* 94, 1993, pp 761-770

Cultural Trends 19: Museums and galleries, the music industry, ed. J. Eckstein, Policy Studies Institute, 1993

Faria, M, *Amusement without excess and knowledge without fatigue: modern transformations of the museum experience*, PhD thesis, University of Leicester, Department of Museum Studies, 1994

Fladmark, J M (ed), *Cultural tourism*, London, Donhead Publishing Ltd, 1994

Harrison, J D, 'Ideas of museums in the 1990s', *Museum Management and Curatorship* 13(2), 1994, pp 160-176 (includes bibliography)

Hood, M G, 'Too much pressure' [future for museums], *Museums Journal* 94(5), 1994, pp 21-22

Hooper-Greenhill, E, *The educational role of the museum*, Routledge, 1994

Hooper-Greenhill, E, *Museums and their visitors*, Routledge, 1994

Hooper-Greenhill, E, 'Museum education: past, present and future', in Miles, R and Zavala, L (eds), *Towards the museum of the future*, pp 133-146, Routledge, 1994

Hooper-Greenhill, E, 'Museums and galleries and their audiences: a literature review', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 229-233, Athlone Press, 1994

Igoe, K, 'Advancing the educational role of museums', *ICOM News* 47(2), 1994, p 8

Knell, S J (comp), *Bibliography of museum studies*, 11th edition, Aldershot, Scolar Press, 1994

Leniaud, J-M, 'What heritage for what Europe?' *European Heritage [Council of Europe]* 1, 1994, pp 3-6

Miles, R and Zavala, L (eds), *Towards the museum of the future: new European perspectives*, Routledge, 1994

'Museum educators, others, tackle notion of non-traditional learning', *ASTC Newsletter* 22(2), 1994, pp 1-3

O'Neill, M, 'Museums and the re-negotiation of identities', *Museum Ireland* 4, 1994, pp 9-19

Orna, E, 'In the know [intellectual access]', *Museums Journal* 94(11), 1994, pp 24-27

Pearce, S (ed), *Interpreting objects and collections*, Routledge, 1994

Pearce, S (ed), *Museums and the appropriation of culture*, Athlone Press, 1994

Peters, S, *Sources of information in the cultural heritage: an annotated reference guide*, Strasbourg, Council of Europe, 1994

Potter, P B jr, 'Appropriating the visitor by addressing the second person', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 103-128, Athlone Press, 1994

Schouten, F F J, 'The future of museums', *Museum Management and Curatorship* 12(4), 1993, pp 381-386

Shepherd, B, 'Childhood patterns: appropriation by generation', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 65-83, Athlone, 1994

Skramstad, H K, 'Excellent inequities', *ICOM News* 47(2), 1994, pp 9-10 [review of *Excellence and equity*, reprint of *Museum News* 72(1), 1993, pp 50-51]

Storr, A V F, 'Shock of tradition: museum experience and humanism's moral test of artistic experience', *Journal of Aesthetic Education* 28(1), 1994, pp 1-12

Tanner-Kaplash, S, 'A bit of the old indigenous...', *Muse* 12(3), 1994, p 12

Tynan, A, 'Thinking skills and museum education', *Journal of Education in Museums* 15, 1994, pp 1-3

Watkins, C A, 'Are museums still necessary?' *Curator* 37(1), 1994, pp 25-35 [see also responses in *Curator* 37(3), 1994, by Resnicow, pp 150-151, and Roberts, pp 152-155]

Watson, S, 'GEM Design for Learning project - its relevance to practice: a personal response', *Journal of Education in Museums* 15, 1994, pp 9-10

Welsh-Piper, K, 'Museum education and the aesthetic experience', *Journal of Aesthetic Education* 28(3), 1994, pp 105-115

Winterbotham, N, 'Emphasis on enquiry', *Museums Journal* 94(3), 1994, pp 18-19

Woodhead, P and Stansfield, G, *Keyguide to information sources in museum studies*, 2nd edition, London, Mansell Publishing, 1994

[see also 8 Hood & Roberts]

2.3 Britain

Addyman, P, 'Jorvik ten years on', *Museum Management and Curatorship* 13(1), 1994, pp 71-73

Allchurch, L, *Contemporary interpretations of Jersey's history*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Buckley, A, 'Presenting a divisive culture: two exhibitions at the Ulster Folk and Transport Museum', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 84-102, Athlone Press, 1994

Clarke, P, 'Local authority funding 2: Warwickshire', *GEM News* 53, 1994, pp 13-14 [see also Hunter]

Davies, S, *By popular demand*, Museums & Galleries Commission, 1994

English Tourist Board, *The arts tourism marketing handbook*, ETB, 1994

Gilling, J, Interview with J Stevenson of the Commonwealth Institute, *Leisure Opportunities* 14(12), 1994, pp 22-24

'Human remains in UK museums': feature in *Museums Journal* 94(7), 1994, pp 23-34

Hunter, L, 'Local authority funding 1: North Hertfordshire', *GEM News* 53, 1994, pp 12-13 [see also Clarke]

Law, R F, *Representations of childhood in museums*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Leicester Museums, Art Galleries and Records Service, *Museum education services*, 1994

'Museums and religion', feature in *Museums Journal* 94(2), 1994, pp 25-35

National Association for Gallery Education, *Gallery education: guides to the North, the Midlands, and the South West*, NAGE, 1994 [separate publications]

Oxford Centre for Tourism and Leisure Studies, *UK visitor attractions directory*, Cassell, 1994

'Personal services [personality museums]', *Museums Journal* 94(3), 1994, pp 30-33

Reeve, J, 'The museum and education: a new gallery at the British Museum, London', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 233-235, Athlone, 1994

Speers, S et al, 'Towards reconciliation: a role for museums in a divided society', *Journal of Museum Education* 19(1), 1994, pp 10-13

'Travel bags' [transport museums], *Museums Journal* 94(8), 1994, pp 31-34

Winterbotham, N, 'Research and reality: an interactive article...', *GEM News* 54, 1994, pp 9-10

2.4 Outside Britain

Cabral, M, 'Active cultural action in Museu do Primeiro Reinado [Rio de Janeiro]: serving the community', *ICOM Education* 14, 1994, pp 41-43

Caillet, E, 'Schools and museums: reflections from France', *Journal of Museum Education* 19(2), 1994, pp 14-18

Carter, J C, 'Museums and teacher training in Canada', *GEM News* 53, 1994, pp 10-11

'The French connection', *ICOM News* 47(2), 1994, pp 11-12

Friman, H, 'A museum in the city [Stockholm]: opening young people's eyes to history', *Journal of Museum Education* 19(1), 1994, pp 13-16

Hori, S, *A study on art museum education in Japan: history and the status quo*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Irish Museums Association, *A survey of museums in Ireland* [including information on educational facilities], by H L Wood, IMA, 1994

Ivanova, E, 'Humanistic ideas in art: a teachers' workshop at the Russian Museum' [St. Petersburg], *Journal of Museum Education* 19(2), 1994, pp 7-9

Jain, S, 'Mobile museums in India', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 129-141, Athlone Press, 1994

Lantos, L, 'Mexico's Ciudad de Cultura', *Museum News* 73(2), 1994, pp 40-43, 81-89

Martin, M, 'Restoring our otherness: reflections on the meaning of Eurocentrism and its efforts on South African culture and museums ...', *WAMP Bulletin* [West African Museums Programme] 5, 1994, pp 1-12

'Museums of the Far North', feature in *Museum International* 46(2), 1994, pp 3-40

Rodin, N, 'The settlement museums and historical sites in Israel: towards a new century', *ICOM Education* 14, 1994, pp 21-22

Santiago, C, 'Dutch retreat' [greater accessibility of art through libraries and in public places], *Museum News* 73(6), 1994, pp 29-30, 65

Saresto, S, 'Who visits the museums in Finland', *Museo* 1994, pp 25-26 [special issue]

Shafernich, S M, 'Open-air museums in Denmark and Sweden: a critical review', *Museum Management and Curatorship* 13(1), 1994, pp 9-37

Stokowski, M, 'Borders and encounters' [Poland], *Journal of Museum Education* 19(2), 1994, pp 3-6

Vilkuna, J, 'To take or to leave?' [Finland] *Museo* 1994, pp 4-8 [special issue]

Williams, R and Rubenstein, R, 'Visitor studies: committed to change' [Canadian museums] *Muse* 12(1), 1994, pp 40-45

Wilmot, B, 'An overview of museum education in South Africa: models for the future', *SAMAB* 20, 1994 (for 1991/92), pp 32-35

'Winds of change' [South African museums], feature in *Museums Journal* 94(4), 1994, pp 20-35 [see also letters in *Museums Journal* 94(6), 1994, pp 49-50]

[see also 2.1 Tanner-Kaplash]

3. SERVING THE COMMUNITY

3.1 Pre-School Children

'Beaulieu takes young visitors back in time', *AIM Bulletin* 17(4), 1994, p 12

Camp, D, 'Toddlers at Culzean', *GEM News* 54, 1994, p 8

Finch, S, 'Tinies and toddlers 2: museum provision for the under-5s', *GEM News* 53, 1994, pp 8-9

3.2 School Children

3.2.1 General

Akin, R, 'Arizona Museum for Youth: exploring the possibilities within a specialised mission', *Hand to Hand* 8(4), 1994, pp 3, 7

Averill, L, 'The Kingfield project' [school museum], *Environmental Education* 45, 1994, pp 10-11

Baxter, I, 'Child's play: analysis of the entries to the Blue Peter Children's Museum of the Year award', *Museum News* (National Heritage) 59, 1994, pp 3-4

Haider, J and Azhar, T, 'Children's museums: critical issues in architectural designs', *Hand to Hand* 8(3), 1994, pp 1-2, 7

Hancox, D, 'Our school museum', *Primary History* 6, 1994, p 15

Hook, M, 'Teachers and museums', *Museums in Britain*, Spring 1994, pp 6-7

Hunter, R, 'In touch with the past: Tweeddale Museum, May 1994', *Scottish Museum News* 10(2), 1994, pp 10-12

Marwick, S, 'Out of the mouths of babes', *Museums Journal* 94(10), 1994, pp 21-22

Moore, H, 'No formal education facilities, but school parties welcome?' *South West Museums News* 19, 1994, p 6

Verge, B, 'Through the eyes of a child', *Museums Journal* 94(10), 1994, pp 20-21

Verplancke, P, '“Children's museums” - the wrong name for the right place?' *Journal of Museum Education* 19(2), 1994, pp 9-11

3.2.3 School Visits

Keeley, P, *The primary schools visits market*, English Tourist Board, 1994 [see *Museums Journal* 94(3), 1994, p 41]

3.2.4 National Curriculum [see also 4]

Howell, R (ed), *Archaeology and the National Curriculum in Wales*, Council for British Archaeology/Welsh Historic Monuments/National Museum of Wales, 1994

Reeve, J, 'The British Museum and the National Curriculum', *BM Magazine* 17, 1994, p 3

Unwin, R, 'Museum education and the National Curriculum: the 'authorised' and 'revised' versions of the history order', *Journal of Education in Museums* 15, 1994, pp 21-23

[see also 2.3 Reeve]

3.3 Families

Bettridge, M, 'Family treasures found', *Currently* 17(1), 1994, p 11

Dierking, L D and Falk, J H, 'Family behavior and learning in informal science settings: a review of the research', *Science Education* 78(1), 1994, pp 57-72 [includes bibliography]

McManus, P M, 'Families in museums', in Miles, R and Zavala, L (eds), *Towards the museum of the future*, pp 81-97, Routledge, 1994

[see also 2.1 Faria]

3.4 Adults

Harvey, K, 'Looking for women in the museum: has Women's Studies really "come a long way"?' *Muse* 11(4), 1994, pp 24-27

Svedlow, A J, 'Lifelong learning in museums: in pursuit of andragogy', *OMP Bulletin* 2(2), 1994, pp 6-7

[see also 2.1 Hooper-Greenhill, 8 Hood & Roberts]

3.5 Multicultural Education

Akbar, S, 'Social change and museum education', *Journal of Museum Education* 19(1), 1994, pp 6-10

Amin, A, *The role of museums in multicultural societies*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Cooper, K, 'On exhibit - a matter of access: milestones in exhibits concerning American Indians in the United States and Canada, 1976-1994', *OMP Bulletin* 2(2), 1994, pp 1-6

Dilger, S C, 'Developing policy and programs for multicultural art education: curriculum and instruction responsive to cultural diversity', *Art Education* 47(4), 1994, pp 49-53

Kahn, D M, 'Diversity and the Museum of London' [review of Peopling of London exhibition, plus extrapolation], *Curator* 37(4), 1994, pp 240-250

Kindler, A M, 'Children and the culture of a multicultural society', *Art Education* 47(4), 1994, pp 54-60 [from a mother's point of view]

'Multiculturalism in museums: is it working? The 1993 awards for museum leadership debate', *OMP Bulletin* 2(1), 1994, pp 1-12

O'Donnell, S Cassidy, 'Making peace in Crown Heights' [New York], *Museum News* 73(4), 1994, pp 12-13, 63

Robbins, W M, 'Making the galleries sing: displaying African art', *Museum News* 73(5), 1994, pp 36-41

Small, S, 'Concepts and terminology in representations of the Atlantic slave trade', *Journal of Museum Ethnography* 6, 1994, pp 1-6

Still, H, 'Behind the magic of Mardi Gras: gay and lesbian communities unmasked', *Museum Education Association of Australia Journal* 37, 1994, pp 7-10

Temara, H and Mason, K, 'Projecting an image or a living reality: the application of biculturalism to museum education [in Australia]', *Museum National* 2(4), 1994, pp 9-11

[see also 2.3 Buckley, Speers]

3.6 Special Educational Needs

'Access', *NEMS* 38, 1994, pp 1-8

American Association of Museums, *The accessible museum: model programs of accessibility for disabled and older people*, Washington, AAM, 1992.

Art Education for the Blind, *Guidelines for verbally describing art to blind and visually impaired individuals*, AEB, 1994

Arts Council, *Arts and disability directory*, 3rd edition, Arts Council, 1994

Carrigan, J, 'Attitudes about persons with disabilities: a pilot program', *Art Education* 47(6), 1994, pp 16-21

'Community focus: Pallavi sculpture and drama project for schools', *MAGDA News*, Autumn 1994, pp 4-6

'Crossing the two-dimensional barrier: how to make museums accessible to blind and visually impaired persons', *MAGDA News*, Summer 1994, p 10

Derycke, B, 'Deaf guides in French museums', *Museum International* 46(4), 1994, pp 48-50

feature on Disability in *Museum Development*, February/March 1994, including Contacts Directory

'European Cities Within Reach', *MAGDA News*, Autumn 1994, pp 12-16 [international consortium for promoting accessibility]

Finlay, D, 'Caring for the community', *Museums Journal* 94(6), 1994, p 31

Harding, S, 'Mud, mud, glorious mud ...', *Heritage Learning* 1, 1994, pp 8-9

'The Herbert Art Gallery and Museum', *MAGDA News*, Autumn 1994, pp 10-11

Leishman, M, 'Providing insights', *Museums Journal* 94(6), 1994, p 33

McGinnis, R, *Guidelines for describing museum objects and paintings to blind and partially sighted people*, Victoria & Albert Museum, 1994

McGinnis, R, et al, 'The disabling society', feature in *Museums Journal* 94(6), 1994, pp 27-33

Museums and Galleries Commission, *Disability resources directory for museums*, MGC, 1993

'Museums help blind people to discover heritage', *GEM News* 54, 1994, pp 3-4

Peaker, A, 'The arts and people in institutions', *Journal of Art and Design Education* 13(1), 1994, pp 57-64

Pearson, A and Aloysius, C., *The big foot: museums and children with learning disabilities*, British Museum, 1994

Pickles, R, 'Disability awareness', *Scottish Museum News* 10(1), 1994, pp 16-17

Pickles, R, 'A need to know', *Scottish Museum News* 10(2), 1994, pp 6-8

'Royal Armouries access guide for visitors with mobility restrictions', *MAGDA News*, Autumn 1994, p 8

Royal National Institute for the Blind, *Discovery museums: a guide to museums in the UK for blind and partially sighted people*, HMSO, 1993

Scaife, S, 'Making myself heard?' *GEM News* 54, 1994, p 11

3.7 Training Teachers

Bradford Museums Education Marketing Consortium, *Doors everyone can open* [teachers' handbook on visiting museums], BMECMC, 1994

Gayford, C, 'Environmental education 5-16: in-service training (INSET) for teachers', *Journal of Biological Education* 28(4), 1994, pp 284-290

Graham, J, 'Was it worth it?' [school visit to Science Museum] *Primary History* 6, 1994, pp 13-14

Haydn, T, 'What teachers want from INSET', *Museum Development*, December 1994, pp 48-49, 51

Sandell, R and Cherry, S, 'Preservice art teachers collaborate with a museum' [United States], *Art Education* 47(4), 1994, pp 19-24

Skules, V and Tickle, L, 'Visual art in primary education', *Museum Development*, November 1994, pp 28-29

'Summer blues', *Getty Center for Education in the Arts* 14, 1994/95, pp 2-5 [summer schools for teachers]

Van-Praet, M, 'Open letter to teachers coming to the museum', *ICOM Education* 14, 1994, pp 6-9

[see also 2.4 Carter, Ivanova, 3.5 Dilger]

4. WORKING IN SPECIFIC SUBJECT AREAS

4.1 Art

Anderson, T, 'The International Baccalaureate model of content-based art education', *Art Education* 47(2), 1994, pp 19-24

Christie, S, 'Contemporary art hits the high road in Scotland', *Museum Development*, April 1994, pp 17, 19

Clive, S, 'Thoughts on visual literacy', *NAGF Quarterly*, Autumn 1994, pp 5-8 (including bibliography)

Dodman, S, *Whose art? Addressing the wider audience and what they can bring to art displays in museums*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Hoare, K, *Communicating contemporary art to the younger generation*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Jacobsen, S, 'Take a closer look', *Art Education* 47(1), 1994, pp 26-28, 50-53

Knowles, K, 'Young minds learning from Old Masters', *Museum Development*, April 1994, pp 21-22

Miller, P K et al, 'Learning through art: the Museum of Fine Arts, Houston', *Art Education* 47(4), 1994, pp 26-28, 45-48

McKennee, A et al, 'What is represented in a portrait?', *Art Education* 47(4), 1994, pp 26-31

Mitchell, S, *Earth art* [Museum Education Initiatives Case Study 1], Scottish Museums Council, 1994

Moser, J, 'Museums and the living artist', *Curator* 37(3), 1994, pp 161-171

National Association of Art Advisers, *Using pictures with children*, NAAA, 1994

Schmied, W, 'Art gallery or art museum?', *Kultur Chronik* 4, 1994, pp 39-40

Springer, J, 'Women, power, and empowering imagery', *Art Education* 47(5), 1994, pp 28-30, 43-46

Stone, D L, 'The campus art museum and its relationship to schools', *Visual Arts Research* 19, 1993, pp 100-108

Vincentelli, M, *Gallery education and the new art history*, Arts Council, 1994

Waters, E, 'Lessons in life', *Museum Development*, April 1994, pp 25-26 [Royal Academy outreach programme into schools]

[see also 2.4 Santiago, 3.5 Cahan & Kocur]

4.2 History and Archaeology

Ames, K L, 'Background history and social responsibility', *Museum News* 73(5), 1994, pp 33-35, 59

Archibald, R R, 'History is not a museum', *History News* 49(3), 1994, pp 10-13

Ballin, A, 'War Museum goes on manoeuvres', *Museum Development*, April 1994, pp 15-16

Batho, G R (ed), *School museums and primary history* (Occasional Paper 7), Historical Association, 1994

'Cinema museums and archives', feature in *Museum International* 46(4), 1994, pp 3-38

David, R, 'History at home', *Heritage Learning* 1, 1994, pp 6-7

Davies, S, 'Back to basics 2', *Museums Journal* 94(9), 1994, pp 20-22 [see also Moore & Tucker]

Dennert, D, 'Contemporary history in the museum: opportunities for museum education', *Journal of Museum Education* 19(2), 1994, pp 12-13

Gathercole, P and Lowenthal, D (eds), *The politics of the past*, Routledge, 1994

Hoodless, P, 'A Victorian case study: simulating aspects of Victorian life in the classroom', *Primary History* 7, 1994, pp 14-16

Mastoris, S, 'The dollypeg's offspring: in search of objects from post-war Britain for museum reminiscence work', *Social History in Museums* 21, 1994, pp 23-25

Mitchell, S, *In touch with the past* [Museum Education Initiatives Case Study 2], Scottish Museums Council, 1994 [see also 4.1 Mitchell]

Moore, K, 'Labour history in museums: development and direction', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 142-173, Athlone, 1994

Moore, K and Tucker, D, 'Back to basics' [social history displays in museums], *Museums Journal* 94(7), 1994, p 22 [see also Davies]

Newbery, E, *Tudor farmhouse* [What happened here? series], A & C Black, 1994

Rankin, E, '(Re)presenting art as history: problems encountered in curating "Images of Wood"', *SAMAB* 20, 1994 (for 1991/2), pp 27-31

Schwenger, K, 'Hands-on history at the Chatham Kent Museum' [Canada], *Currently*, June/July 1994, p 9

Smart, J (ed), *The past speaks out: exploring your environment through historical investigations*, World Wide Fund for Nature, 1994

Smith, I and Holden, C, 'I thought it was for picking bones out of soup ... using artefacts in the primary school', *Teaching History* 76, 1994, pp 6-9

Sydney, A, *Exhibiting oral history: an evaluation of curatorial and visitor attitudes*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Taylor, C, 'Dearing and after', *Heritage Learning* 1, 1994, pp 12-13

Tzang, K L, *Speaking of the past ... historiography and museum rhetoric*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Vass, P, 'Destruction or reconstruction?', *Primary History* 7, 1994, pp 12-13

Victoria & Albert Museum, *Studying the Victorians at the V & A Museum: a handbook for teachers*, V & A, 1994

Victoria & Albert Museum, *Victorian social life: working from paintings*, by C. Mahoney, V & A, 1994

Waterfield, G, 'Museums, museums, museums?' *Art Quarterly* 18, 1994, pp 32-35

Yorkshire and Humberside Museums Council, *Keys to the past: a guide to learning opportunities within the museums of Yorkshire and Humberside*, YHMC/History Task Group for North and West Yorkshire, 1993

Zienkiewicz, D, *Roman legion*, National Museum of Wales, 1994

[see also 3.2.4 Howell, Reeve, Unwin, 5.2 Trampusch]

4.3 Costume

'New approach to fashion', *Museum Development*, December 1994, pp 10-11

4.4 Heritage Education (historic houses, sites and monuments)

Adams, E, 'City streets', *Art & Design* 1(2), 1994, pp 18-19

Barnes, J, 'Meet the young city planners of St. Peter's ...', *Heritage Learning* 1, 1994, pp 3-5

Barnicoat, J, 'Changing places', *Remnants* 23, 1994, pp 1-4

Beisley, P, 'Talk of the town', *Interpretation Journal* 53, 1993, pp 4-8 [interpreting whole towns, not only 'historic' places]

Clutterbuck, R, *A teacher's handbook to St. Briavels Castle*, English Heritage, 1994

Connell, P and Trevarthen, C H, 'Hands-on at Heybridge', *Heritage Learning* 1, 1994, pp 10-11

Cooke, S et al, *The child's vanishing landscape: a story-book about listed buildings*, Birmingham City Council, 1993

Cooper, R, *A teacher's handbook to Pendennis and St. Mawes Castles*, English Heritage, 1994

Fordham, J, 'Using Tudor and Stuart sites 1: designs on castles', *Remnants* 23, 1994, pp 5-6

Hollinshead, L, 'Using Tudor and Stuart sites 2: historic houses', *Remnants* 23, 1994, pp 6-7

Issues: urban areas - growth and change, Hobsons Publishing/English Heritage/Commission for New Towns, 1994

Jones, G, 'Built environment education in Birmingham', *Environmental Education* 47, 1994, pp 25-26

Lumley, R, 'The debate on heritage reviewed', in Miles, R and Zavala, I. (eds), *Towards the museum of the future*, pp 57-69, Routledge, 1994

Museum of East Anglian Life, *Learning from the exhibits*, MEAL, 1994

Staszewska, L and Cocksedge, H, *A teacher's handbook to Castle Acre Priory and Castle*, English Heritage, 1994

Stone, P and Cooper, R, 'Beware of the visual image', *Remnants* 23, 1994, p 8

Stone, P G and Molyneaux, B L, *The presented past: heritage, museums, and education*, Routledge/English Heritage, 1994

Wheatley, G, *A teacher's handbook to Portland Castle*, English Heritage, 1994

Wright, S, *A teacher's handbook to Portchester Castle*, English Heritage, 1994

[see also **2.4** Friman, **7.1** Watson]

4.5 Science and Technology

Alexander, W (comp), *Science and technology in museums: a resource pack*, Scottish Museums Council, 1994 [reviewed in *GEM News* 54, 1994, p 16]

Borun, M, 'In response to "Learning science with interactive exhibits"', *Curator* 37(1), 1994, pp 15-16 [see *JEM* 15, *Supplement* 5, 1994, **4.5** Borun, Feher]

Bredsdorff, E, 'Lego, science week, history and Eva', *Welsh Federation News* 5, 1994, p 2

Durant, J, 'The Science Museum and Public Understanding of Science', *Museum Development*, May 1994, pp 31-34

Fabish, C E, 'Museums as a resource for physics teachers', *Physics Teaching* 32, 1994, pp 119-120

Fara, P, 'Understanding science museums', *Museums Journal* 94(12), 1994, p 25

Feldkamp-Price, B et al, 'A teacher's guide to choosing the best hands-on activities', *Science and Children* 31(6), 1994, pp 16-19

Garfield, D, 'The science literate, endangered species', *Museum News* 73(4), 1994, pp 11, 28-29

Glen, M, 'Power at Elsecar', *Museum Development*, December 1994, pp 15-16, 18

'Informal science education efforts on rise, but their impact remains unclear', *ASTC Newsletter* 22(3), 1994, pp 1, 3

'Interpreting working industry', *Environmental Interpretation* 9(3), 1994 [whole issue]

Jackson, R and Hann, K, 'Learning through the Science Museum', *Journal of Education in Museums* 15, 1994, pp 11-13

Martinson, A, 'Mathematics in museums', *SAMAB* 20, 1994 (for 1991/92), pp 24-26

Meunier, T, 'Chemistry comes alive on Merseyside', *School Science Review* 76 (275), 1994, pp 115-116

Mulberg, C and Hinton, M, 'The alchemy of play: Eureka! the museum for children', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 238-243, Athlone, 1994

Orion, N and Hofstein, A, 'Factors that influence learning during a scientific field trip in a natural environment', *Journal of Research in Science Teaching* 31(10), 1994, pp 1097-1119

Quin, M, 'Aims, strengths and weaknesses of the European science centre movement', in Miles, R and Zavala, L (eds) *Towards the museum of the future*, pp 39-55, Routledge, 1994

Ramey-Gassert, L et al, 'Re-examining connections: museums as science learning environments', *Science Education* 78(4), 1994, pp 345-363

Silva, A A, 'Overcome inertia: go to an amusement park!' *Physics Education* 29(5), 1994, pp 295-300

Simmons, I, 'The Snibston experience: hands-on in a museum context', *Interpretation Journal* 55, 1994, pp 7-10

Stevenson, J, 'Getting to grips' [interactive science exhibits], *Museums Journal* 94(5), 1994, pp 30-32

Thomas, G, 'The age of interaction' [Science Museum], *Museums Journal* 94(5), 1994, pp 33-34

Victoria & Albert Museum, *Museum conservation: science and technology projects for Key Stage 2*, by J Yorath, V & A Museum, 1994

[see also **5.2** Priest & Gilbert]

4.6 Natural History

Goodhew, E, 'Using natural history collections: focus on education', *The Biology Curator* 1, 1994, pp 10-13

Kelly, A, 'What is a museum object? Natural history and the new museology', *Things* [V&A/RCA] 1, 1994, pp 93-101

'Natural history collections', feature in *Curator* 37(2), 1994, pp 82-132

Nicoll, A and Hughes, I, 'Setting up and trialling a hands-on natural science museum: why hands-on natural science in Hampshire Museums Service?' *The Biology Curator* 1, 1994, pp 23-24

Stansfield, G et al (eds), *Manual of natural history curatorship*, HMSO/MGC, 1994

Watson, G, 'The role of museum natural history in interpreting and protecting the environment: an outsider's view', *Journal of Biological Curation* 1(5), 1993/94, pp 37-41

[see also **4.5** Feldkamp-Price, **5.4** Clarke & Levick]

4.7 Zoos and Aquaria

DeLapa, M D, 'Interpreting hope, selling conservation: zoos, aquariums, and environmental education', *Museum News* 73(3), 1994, pp 48-49

Graham, M, 'The design of an education aquarium', *Journal of Biological Curation* 1(5), 1993/94, pp 1-18

Keeling, C, 'One man and his animals' [review], *GEM News* 55, 1994, pp 18-19

4.8 Natural Environment

Allen, I., 'The work of the education programme at the University of Oxford Botanic Garden', *Journal of Biological Education* 28(2), 1994, pp 104-110

Barnicoat, J, *A teacher's guide to newspapers and conservation*, English Heritage, 1994

Binks, G and Waygood, J, 'Artistic licence' [involvement of artists in environmental work], *Environmental Interpretation* 9(3), 1994, pp 12-13

Cooper, G, 'The role of outdoor education in education for the 21st century', *Environmental Education* 46, 1994, pp 28-30

Evans, D, 'Common concern for forest education', *GEM News* 54, 1994, p 3

Garfield, D, 'Ecotouring the Amazon', *Museum News* 73(1), 1994, pp 44-47, 56-59

Graham, M, 'Environmental education at Towneley Hall Art Gallery and Museum', *The Biology Curator* 1, 1994, pp 16-18

Hillier, D, 'Green culture', *Scottish Museum News* 10(2), 1994, pp 14-16

'If I had a hammer ...' *Communicating the Message* (Scottish Natural Heritage) 1, 1994, p 6 [activities at Field Centre in Dean Castle County Park]

'Interpretive planning', *Environmental Interpretation* 9(2), 1994 (whole issue)

[see also **3.6** Harding, **3.7** Gayford, **4.2** Smart, **4.6** Watson, **4.7** DeLapa]

5. USING AND DEVELOPING MUSEUM RESOURCES

5.1 Working with Objects

Bardsley, G, 'Third World issues at the Heritage Motor Centre', *GEM News* 55, 1994, p 6

Lloyd, P, 'Historical re-enactment in the classroom, involving objects', *Welsh Historian*, Summer 1994, pp 17-20

'Museum educators, others, tackle notions of informal learning', *ASTC Newsletter* 22(2), 1994, pp 1-3

Warwickshire Museum and Archive Education Service, 'Measuring the development of skills for using objects', *GEM News* 55, 1994, pp 14-15

[see also **4.1** Knowles, **4.2** Mastoris, Smith & Holden]

5.2 Learning from Objects and Visits

Allard, M et al, 'The museum and the school', *McGill Journal of Education* 29, 1994, pp 197-212

Anderson, J, 'It's all yours: look after it': approaches to learning in Birmingham's museums', *Environmental Education* 47, 1994, pp 24-25.

Barnard, W A and Loomis, R J, 'The museum exhibit as a visual learning medium', *Visitor Behavior* 9(2), 1994, pp 14-17

Baxter, I, 'Heritage socialisation: the potential influence of the school visit', *Journal of Education in Museums* 15, 1994, pp 25-27

Boisvert, D L and Slez, B J, 'The relationship between visitor characteristics and learning-associated behaviors in a science museum discovery space', *Science Education* 78(2), 1994, pp 137-148

Borun, M and Massey, C, 'New ways to look at learning', *Journal of Museum Education* 19(2), 1994, pp 18-20

Cook, J and Richardson, N, 'Interactivity without computers', *Museum Development*, October 1994, pp 36-37

Diamond, J, 'Sex differences in science museums: a review', *Curator* 37(1), 1994, pp 17-24

Hooper-Greenhill, E, 'Learning from learning theory in museums' [Paper at 1994 GEM Conference], *GEM News* 55, 1994, pp 7-11

Husbands, C, 'Learning theories and museums: using and addressing pupils' minitheories', *Journal of Education in Museums* 15, 1994, pp 5-7

Hyde, S, 'Display experiments at the Whitworth Gallery', *Journal of Education in Museums* 15, 1994, pp 14-16

Takehi, T, *Workshop activities in a contemporary art gallery: an evaluation research*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Lantos, L, 'If they had a hammer', *Museum News* 73(2), 1994, pp 14-15 [interactive educational project in museum]

O'Neil, J, 'Schools tap into power of museums', *Update* [ASCD - Association for Supervision and Curriculum Development, Alexandria, VA] 36(2), 1994, pp 1, 4-5

Priest, M and Gilbert, J, 'Learning in museums: situated cognition in practice', *Journal of Education in Museums* 15, 1994, pp 16-18

Russell, T, 'The enquiring visitor: usable learning theory for museum contexts', *Journal of Education in Museums* 15, 1994, pp 19-21

Spicer, J, 'The exhibition: lecture or conversation?', *Curator* 37(3), 1994, pp 185-197 [see also response in *Curator* 37(4), 1994, pp 228-230]

Sword, F, 'Points of contact', *Journal of Education in Museums* 15, 1994, pp 7-8

Tramosch, W J, 'Opening doors to our appreciation of the past', *History News* 49(5), 1994, pp 18-23

Young, L and Lawson, E, 'The gift of the small museum', *Museum National* 3(1), 1994, pp 10-11

[see also **3.7** Graham, **4.2** Tramosch, **5.1** Bardsley, **5.6** Chadwick, **8** Cota & Bitgood]

5.3 Drama, Role Play and Living History

Byrne Hill, E, 'The use of drama in teaching history', *Primary History* 8, 1994, p 13 [also in *Teaching History* 76, 1994, p 28]

Cannizzo, J and Parry, D, 'Museum theatre in the 1990s: trail-blazer or camp-follower?' in Pearce, S (ed), *Museums and the appropriation of culture*, pp 43-62, Athlone, 1994

'"Dinosaurs on ice"', *South Eastern Museums News*, Summer 1994, p 3 [play for children based on museum collections]

'Does he smell right? Living history at Culzean Castle', *GEM News* 54, 1994, pp 7-8

Droga, D, 'The interpretive theatre project at the Australian Museum', *Museum Matters* 2(3), 1994, pp 5-6

Fairclough, J, *A teacher's guide to history through role play*, English Heritage, 1994

Helps, R, 'Re-enactments: bringing history alive or fancy dress?' *Primary History* 8, 1994, pp 11-12

Johnston, P, 'Tourist traps', *Museums Journal* 94(4), 1994, pp 18-19

Lawrie, J, 'Tudor banquet: a case study of a history through drama project', *Primary History* 8, 1994, pp 9-10

Linnell, R, 'Time passed in museums: an educational rationale for "en-active" learning through drama', *Journal of Education in Museums* 15, 1994, pp 4-5

Luetjen, K H, 'Dramatic performance as exhibition technique', *Exhibitionist* 12(3), 1994, pp 19-21

'Museum theatre professionals share experience and information', *IMTAL Insights* 14, 1994, pp 1, 4

Robertshaw, A, 'A learning experience' [Tetley's Brewery Wharf], *Museums Journal* 94(9), 1994, p 23

Sanger, K J, 'The play's the thing', *J Paul Getty Trust Bulletin* 9(1), 1994, pp 2-3

5.4 Educational Materials

Blythe-Lord, R, 'Graphics-based humour: its contribution to learning and understanding', *Journal of Art and Design* 13(2), 1994, pp 153-162

Clarke, B and Levick, C, 'Designing activity sheets for natural history collections', *The Biology Curator* 1, 1994, pp 18-21

Gustafson, E D and Knudsen, S E, 'Publishing: focus on reality' [new guide to collections], *Museum News* 73(5), 1994, pp 52-55

Looking at castles [posters + text], English Heritage, 1994

'Museum publications create the image of museums', *Museo* 4, 1994, pp 10-14, 34

Southworth, E, 'Selling scholarship? Academic publishing on Merseyside', *Museum Development*, December 1994 [insert]

[see also **4.6** Clarke & Levick, **4.8** Barnicoat]

5.5 Exhibits

Beard, M and Henderson, J, '“Please don't touch the ceiling”: the culture of appropriation', in Pearce, S (ed), *Museums and the appropriation of culture*, pp 5-42, Athlone, 1994

Bowles, A, 'The eyes have it', *Museum Development*, November 1994, p 24

Brown, A and Farrington, G, 'Who killed the exhibit? Museum professionals tell all', *Exhibitionist* 12(3), 1994, pp 14-15

Cannon-Brookes, P, 'Standards for travelling exhibitions', *Museum Management and Curatorship* 13(3), 1994, p 326

Dean, D, *Museum exhibition: theory and practice*, Routledge, 1994

Enseki, C, 'Panning for gold: generating and selecting ideas for exhibitions and educational programs', *Hand to Hand* 8(4), 1994, pp 1-2, 6

Gill, H and Swigon, T, 'Exhibits for small museums: the first steps', *History News* 49(6), 1994, pp 10-13

Jenkinson, A, 'Not another panel!' *Interpretation Journal* 55, 1994, p 15

Jones, G, 'Research for interpretive exhibits: a practical study', *History News* 49(6), 1994, pp 14-18

McLean, K, *Planning for people in museum exhibitions*, Washington, ASTC, 1993

Mileham, S, 'Godiva City: 1000 years in the making', *Museum Development*, September 1994, pp 17-19, 21

Millard, J, '“From the vaults” at the Laing Gallery, Newcastle upon Tyne', *MPG News* 45, 1994, p 5 [pictures chosen by members of community]

Olmo, A, *Hogarth's Marriage a la mode: an interpretive exhibition*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Parkham, P, 'Graphics on a shoestring: making an exhibition backdrop', *Museum Matters* (Australia) 2(1), 1994, pp 6-7

Schwarzer, M L, 'Helping visitors in potent exhibits', *Hand to Hand* 8(1), 1994, pp 1, 4, 5

Serrell, B, 'What's the big idea?' *Exhibitionist* 12(3), 1994, p 16 [need for clear focus]

Stocker, M, 'Exhibit sound design for public presentation spaces', *Museum Management and Curatorship* 13(2), 1994, pp 177-183

Thomas, G, '“Why are you playing at washing up again?” Some reasons and methods for developing exhibitions for children', in Miles, R and Zavala, L (eds) *Towards the museum of the future*, pp 117-131, Routledge, 1994

Velarde, G, 'Why don't we ask the local art school?' *Museum Design* 2, 1994, pp 8-9

Vergo, P, 'The rhetoric of display', in Miles, R and Zavala, L (eds), *Towards the museum of the future*, pp 149-159, Routledge, 1994

[see also **3.5** Robbins, **4.2** Rankin, **5.2** Spicer, **8** Cota & Bitgood]

5.6 Audio-Visual/Technology

Anderson, M L, 'Perils and pleasures of the virtual museum', *Museum News* 73(6), 1994, pp 37-38, 64

Baggaley, S, *Multimedia in museums: evaluating a new method of communication*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Brownlow, S, 'The book on the screen?' *Museum Development*, October 1994, pp 11-12

Brynin, M, 'Heritage and the superhighway', *Museum Development*, October 1994, pp 17, 19, 21

Chadwick, J, 'John Dewey, constructivism, the internet, and hypermedia', *Spectra* 22(1), 1994, p 5

Chadwick, J C and Lawicki, K A, 'Culture, context, and high tech: a theoretical and philosophical view of distance education at the New Mexico Museum of Natural History and Science', *Spectra* 22(1), 1994, pp 19-22, 47

Dowling, S A, 'Museum perspectives on technology and education', *Spectra* 22(2), 1994, pp 24-27

'Index to audio-visual and multimedia sources', *Museum Development*, October 1994, pp 29-31

MacDonald, G F and Alford, S, 'Towards the virtual museum', *History News* 49(5), 1994, pp 10-12

Morrissey, K, 'Museum on disk: an effective outreach tool', *CIDOC Newsletter* 5, 1994, pp 32-35

Will, L, 'Museums as information centres', *Museum International* 46(1), 1994, pp 20-25

Sledge, J, 'Computers in the museum: a guide to information sources', *Museum International* 46(1), 1994, pp 42-46 [bibliography]

Yahya, I, 'Multimedia: a new exhibit technique', *Museological Review* 1(1), 1994, pp 89-101

[see also **2.1** Orna, **5.2** Chadwick, **5.5** Bowles]

5.7 Volunteers and Docents

Chancellor, G R, 'Pliosurs and volunteers', *Geological Curator* 6(2), 1994, pp 75-81

Happer, T A M, 'Volunteers can create as well as implement', *ASTC Newsletter* 22(2), 1994, pp 9-10

Ross, H, 'Diary [of a museum volunteer]', *Museums Journal* 94(8), 1994, p 54 [see also letter in *Museums Journal* 94(11), 1994, p 53]

6. Outreach

6.1 Community Work

Anderegg, S M, *Museums as a forum: addressing contemporary issues in the community*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Branen, K and Congdon, K, 'An elementary school museum celebrates community diversity', *Art Education* 47(4), 1994, pp 8-12

Combs, D J and Falk, J H, 'Traveling exhibits to non-traditional venues: worth it?' *ASTC Newsletter* 22(2), 1994, pp 4-5

Digger, J, 'The People's Show: one strategy towards the democratic museum', *Social History in Museums* 21, 1994, pp 40-43

Dodd, J and Hall, L, 'Ticket to ride', *GEM News* 54, 1994, p 9 [transport to museums]

Donlan, J, 'Building community support, leverage, keys to new breeds of capital campaign', *ASTC Newsletter* 22(4), 1994, pp 13-16 [fund-raising]

Francis, R, 'The People's Show: a critical analysis', *Social History in Museums* 21, 1994, pp 44-48

'Freeing the spirit is the object' [artefacts in community], feature in *Museums Journal* 94(8), 1994, pp 25-27

Fuller, G, 'Accessible and pleasurable to a mixed community' [Dulwich Picture Gallery], *Museum Visitor* 10, 1994, pp 23-26

Haddow, C, 'A night out: SHCG collaborative exhibition', *Social History Curators Group News* 34, 1994, p 11

Hjort, J, 'Travelling exhibits: the Swedish experience', in Miles, R and Zavala, L (eds), *Towards the museum of the future*, pp 99-115, Routledge, 1994

Lane, L Dawe, 'Art in the community' [Whitechapel], *Museum Development*, April 1994, pp 23-24

Lowe, H, 'Let's get this show on the road', *Museum Development*, September 1994, pp 30-31

McReavy, A, *Out of Plato's cave: contemporary collecting in Croydon Museum's "Lifetimes" Gallery, and community representation*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Merriman, N, 'The Peopling of London project', *Social History in Museums* 21, 1994, pp 36-39

Olson, C R, 'Dowagiac A-Z: a case for community and school collaboration', *History News* 49(6), 1994, pp 20-24

'Pioneering partnership', *AIM Bulletin* 17(3), 1994, p 7 ['Catalyst and Business Supporting Schools' scheme]

Slivak, B, 'Getting the show on the road: the role of traveling exhibits in a museum plan', *Hand to Hand* 8(4), 1994, pp 4-5, 7

Stover, K F, 'Neighborhoods forging their own history', *History News* 49(3), 1994, pp 14-17

'"Thunderstorm Detectives" signals innovative venue for exhibition', *ASTC Newsletter* 22(2), 1994, pp 1, 5 [partnership between museums and airports]

'[Touring] exhibitions on offer', supplements in *Museums Journal* 94(6), (9), (12) 1994

'Unemployment, why here?' *South Eastern Museums News*, Summer 1994, p 4 [community participation in exhibition]

6.2 Working with the Media

'In an unusual collaboration, centers adapt children's book', *ASTC Newsletter* 22(3), 1994, pp 1, 2, 5

7. PROFESSIONAL DEVELOPMENT

7.1 Training Museum Staff

'All about Scottish and National Vocational Qualifications', *More than Courses* [MTI] 3, 1994 (supplement)

Awty, L, 'A year (or two) in the life of ...', *GEM News* 54, 1994, pp 6-7

Berghuis, P, 'New clothes for the Reinwardt Academy', *Museum Management and Curatorship* 12(4), 1993, pp 403-405

Berkeley, J, 'Towards a world-class museums and heritage workforce', *AIM Bulletin* 17(3), 17(4), 17(6), 1994, all on p 8

Cromarty, A, 'Exhibitions officer', *Reporter* [National Museums of Scotland] 35, 1994, p 10

Dobbins, M M, 'Museum studies programs: how much automation is too much?' *Spectra* 22(2), 1994, pp 5-6

Dube, P, 'Connecting theory and practice in museology', *Museum International* 46(3), 1994, pp 46-50

'The glass ceiling - myth or reality?' *More than Courses* 1, 1994, pp 2-3

Hallett, S, 'Personal thoughts on the Leicester Natural Sciences course', *The Biology Curator* 1, 1994, pp 6-7

Hudson, K, 'Are museum "educators" necessary?' *European Education* 25, 1993, pp 54-61

'In praise of secondments', *More than Courses* 3, 1994, p 3

Klemm, M et al, *Museum sector workforce training: an analysis of the workforce in the museum, gallery and heritage sector in the UK*, Bradford, MTI, 1993

Leigh, D, 'True to training', *Museums Journal* 94(5), 1994, p 16

Leishman, M, 'Changing the guard at Buckingham Palace', *Museum Development*, June 1994, pp 18-20 [training attendants]

Lorente, J-P, 'School trip' [museum studies courses in France, UK and Italy], *Museums Journal* 94(1), 1994, pp 32-34

'More on S/NVQs', *More than Courses* 2, 1994, pp 6-7

Murch, A, 'Uncertain prospects for museum studies graduates?' *More than Courses* 2, 1994, p 4

Roodhouse, S, 'Training matters', *Museums Journal* 94(1), 1994, pp 28-31

Schaaf, A-M, 'A good place to start', *J Paul Getty Trust Bulletin* 8(3), 1994, pp 8-10 [internship programmes for students from diverse backgrounds]

Selwood, S, 'Art & Society, schools and art galleries', *Journal of Education in Museums* 15, 1994, pp 27-28

'Shipping lawyers link with National Maritime Museum', *The Nautical Magazine*, April 1994, [reciprocal arrangement for training courses]

Suggitt, M, 'Desperately seeking synthesis: the Social History practical and other stories', *Social History in Museums* 21, 1994, pp 5-10

'Summary of UK long training courses available to people wishing to work, or working in museums and galleries', *it* [ICOM International Committee for Training] 19, 1994, pp 11-15

Thornton, H, 'Training and organisational change in the North West', *More than Courses* 3, 1994, p 2

'The training of museum staff', *De Museus* [Catalonia] 4, 1993, pp 11-20

'Training supplements', *Museums Journal* 94(1), (4), (7), (10), 1994

Tramosch, W J, 'Some thoughts on organisation and training', *Museum Management and Curatorship* 13(1), 1994, pp 57-60

Watson, M, 'Trail-blazing at the end of the M1: an undergraduate experience of practical interpretation', *Interpretation Journal* 56, 1994, pp 12-15

'What's happening in Scotland', *More than Courses* 2, 1994, p 7

7.2 Policy and Management

Ambrose, T, 'ICOM UK creates Forward Plan', *ICOM News* 47(2), 1994, pp 16-18

Ansel, J, 'Profit-making and entertainment, not education, increasingly guiding choice of traveling exhibits', *ASTC Newsletter* 22(4), 1994, pp 9-12

Association of Independent Museums, 'Radical proposals for change in AIM's DNH museum policy review response', *AIM Bulletin* 17(5), 1994, p 5

Audit Commission, *Museums service quality exchange report*, Audit Commission, 1994 [summarised in *Museums Journal* 94(12), 1994, p 30]

Davis, K, 'What is public service?' *Muse* 11(4), 1994, pp 32-35

Dennett, D, 'Moving up', *ICOM Education* 14, 1994, pp 25-26 [role of museum educator]

Drinkwater, R, 'Charity trustees: where the buck stops?' *Museum Development*, January 1994, pp 29-31

Eden, G and Dean, D, *The handbook for museums*, Routledge, 1994

Edwards, C, *Museums, tourists and the tourism industry: a guide to opportunities*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Ellis, R M, editorial in *OMP Bulletin* 2(2), 1994, pp 1, 8-9 [see also Weil]

'A family affair' [museum employees], feature in *Museums Journal* 94(10), 1994, pp 28-30, 32-33

Fraser, D, 'Commerce and culture: communicating change', *Museum Development*, January 1994, pp 25-27

Hooper-Greenhill, E, 'The changing arena for museum education', *GEM News* 55, 1994, pp 12-13

'Investing in people' [museum employees], feature in *Museums Journal* 94(10), 1994, pp 23-26

Kavanagh, G (ed), *Museum provision and professionalism*, Routledge, 1994

Mintz, A, 'That's edutainment!' *Museum News* 73(6), 1994, pp 32-35

Museums and Galleries Commission, *Towards a government policy for museums*, MGC, 1994

'The new curator', feature in *Museum News* 73(3), 1994, pp 40-43, 57-58, 60, 62-64

O'Connor, J, 'The art of visiting museums and galleries', *Group Travel Organiser*, March 1994

Runyard, S, *Museum marketing handbook*, MGC/HMSO, 1994

'The tide is turning' [difficult themes in museums], feature in *Museums Journal* 94(9), 1994, pp 27-33

van Lakerveld, C, 'Sensitivity on display: dealing with controversial subjects in a museological context', *Social History in Museums* 21, 1994, pp 32-35

Weil, S, 'Creampuffs and hardball: are you really worth what you cost?' *Museum News* 73(5), 1994, pp 42-43, 60, 62-63 [see Ellis]

Yallop, J, 'Casting a guiding light' [guided tours], *Museums Journal* 94(6), 1994, p 25

[see also **2.3** Winterbotham, **5.5** Enski, **6.1** Donlan]

8. EVALUATION

Bicknell, S, 'What's it [visitor and oriented research] worth to you?' *Museum Development*, May 1994, pp 29-30

Bitgood, S, 'The classification of exhibit evaluation: a rationale for remedial evaluation', *Visitor Behavior* 9(1), 1994, pp 4-8

Bitgood, S, 'Classification of exhibit evaluation: how deep should Occan's razor cut?' *Visitor Behavior* 9(3), 1994, pp 8-10

Bitgood, S, 'A primer on memory for visitor studies professionals', *Visitor Behavior* 9(2), 1994, pp 4-8

Bitgood, S and Cleghorn, A, 'Memory of objects, labels, and other sensory impressions from a museum visit', *Visitor Behavior* 9(2), 1994, pp 11-12

Boone, W J and Britt, R S, 'Museum visitors' attitudes toward exhibits, staffing, and amenities', *Curator* 37(3), 1994, pp 208-213

Bywaters, J, 'Food for thought?' *Environmental Interpretation* 9(3), 1994, pp 7-8

Cota, A and Bitgood, S, 'Museum studies of memory: selected abstracts', *Visitor Behavior* 9(2), 1994, pp 13-14

Cota, A and Bitgood, S, 'A study of labels, groups, and readers in an Egyptian mummy gallery', *Visitor Behavior* 9(3), 1994, pp 13-15

Day, T J, *Exhibition environments and visitor behaviour*, MA thesis, University of Leicester, Department of Museum Studies, 1994

Deck, L, 'Developers to evaluators: how are we doing?' *History News* 49(6), 1994, pp 25-28 [discussion between M Borun, DD Hilke, R Korn]

Farro, D, 'Concerning a subtle relationship: the museum and its visitors', *De Museus* 4, 1993, pp 22-24

Graf, B, 'Visitor studies in Germany: methods and examples', in Miles, R and Zavala, L (eds), *Towards the museum of the future*, pp 75-80, Routledge, 1994

Hood, M G and Roberts, L C, 'Neither too young nor too old: a comparison of visitor characterisation', *Curator* 37(1), 1994, pp 36-45

Johns, N and Clark, S L, 'Customer perception auditing: a means of monitoring the service provided by museums and galleries', *Museum Management and Curatorship* 12(4), 1993, pp 360-366

Kavanagh, G, 'Visiting and evaluating museums', in Kavanagh, G (ed), *Museum provision and professionalism*, pp 90-94, Routledge, 1994

Linko, M, 'Museum visitors, experience and consumption', *Museo* 1/94, 1994, pp 6-11

McBride, R and Bridges, D, 'Evaluation, learning and museums', *Journal of Education in Museums* 15, 1994, pp 23-25

McManus, P M, 'Memories as indicators of the impact of museum visits', *Museum Management and Curatorship* 12(4), 1993, pp 367-380

Pennington, A, 'Making visitor studies acceptable', *Museum Development*, May 1994, pp 25-27

Prentice, R, 'Evaluating interpretation by considering the consumer', *Interpretation Journal* 53, 1993, pp 9-11

Prentice, R, 'Perceptual deterrents to visiting museums and other heritage attractions', *Museum Management and Curatorship* 13(3), 1994, pp 264-279

Prentice, R, 'What the consumer wants', *Interpretation Journal* 57, 1994, pp 4-9

Runyard, S, *Low-cost visitor surveys*, MGC, 1994

Shettel, H, 'Some critical reflections on "Critical Reflections"', *Curator* 37(2), 1994, pp 78-81 [see *JEM* 15, *Supplement 5*, **8** Korn]

Sudbury, P and Russell, T, *Evaluation of museum and gallery displays*, Liverpool University Press, 1994

[see also **2.1** Faria, **2.4** Saresto, **3.2.1** Baxter, **5.2** Diamond]